

Doll Shortcuts

(Useful for moving dolls *and* helpful for visualizing what a call does)

Mainstream

Square Thru

Quarter Out.

Square Thru 3/4

Partner Trade.

Flutter Wheel

Exchange the men*.

Reverse Flutter

Exchange the women*.

Scoot Back

Ends and adjacent centers
Trade.

Lead Right and Circle to a Line

Slide Right and Unbend the
Line.

Chain Down the Line

Centers Trade, Bend the Line.

Recycle

Ends Cross Fold and centers
Step Back.

Swing Thru (from facing couples)

Veer Right, Ends U-Turn Back.

Spin Chain Thru

Ends facing in exchange places,
Swing Thru.

Cast Off 3/4

Cast Backwards 1/4.

Fan the Top

Rotate wave 90° in direction
that ends are facing.

Spin the Top

“Scoot Back,” Fan the Top.

Pass Thru, Wheel and Deal

Slide couples toward the center
putting the right side couple in
the lead.
or: Assume LH 2-faced lines,
Veer Left.

Dixie Style to a Wave

Sweep 1/4 to the Right, step to a
Left Hand Wave.

Couples Circulate

Assume both couples are facing
out and Bend the Line (plus 90°
[CW for RH lines, CCW for LH
lines.]

Ferris Wheel

Zoom without adjusting the
trailing dancers, Slide all
dancers toward center, (plus
180°)

Plus

Follow Your Neighbor

Single Hinge, U-Turn Back.

Follow Your Neighbor and Spread

Cast Off 3/4, i.e. Un-Cast Off
1/4.

Trade the Wave

Slide the two dancers on one
end of the wave, as if they were
a couple, to the other end of the
wave; then have everyone U-
Turn Back.

Relay the Deucey

This is a true Zero so no
movement is necessary, but to
get a true geographic equivalent,
rotate the square 180°.

Spin Chain the Gears

This is a technical zero, so if all
Xs are cancelled, there is no
need to move anything.

But to get a true geographic, etc.
equivalent:

Assume the two dancers on each
side of each wave are facing the
same way and do a Couples
Circulate in the direction that
the ends are facing.

Spin Chain and Exchange the Gears

Exchange the ends who are
facing in. (plus 180°)

Coordinate

It's probably better not to ask,
but if you must:
Assuming a RH column, #4
dancers Right Loop 1 (i.e. #4
dancers Run around #1 dancers
without the #1 dancers
adjusting); #2 and #3 dancers
Counter Rotate 1/4 (i.e. turn as a
group 90° CW), then Extend
twice, individually face right,
and step back.

Double Pass Thru, Track II

Centers Pass Thru, Step to a
Wave, (plus 180°).

A1

Heads Pass the Ocean, Chain Reaction

Heads Square Thru, Swing
Thru, (plus 180°).

A2

Motivate

Ends facing in and adjacent
centers who are facing out
diagonally Circulate.

Pass and Roll

Centers Right Roll to a Wave,
Extend.

Pass and Roll Your Neighbor Quarter Right.

Pass and Roll Your Neighbor and Spread

Touch 1/4.

Split Transfer

Split Counter Rotate 1/4, Trade.

*** Assuming Normal Couples**